

STUDENT NAME _____

COURSE TITLE:	CHORUS/MUSICAL THEATRE/TECH THEATRE		
TEACHER NAME:	KIRK GRIZZLE	E-MAIL:	kgrizzle@forsyth.k12.ga.us
ROOM:	CHORUS ROOM/THEATRE	PHONE:	470.533.2521 ext. 511727

Forsyth County Schools Course Syllabus 2021/2022

Course Description:

Musical Theatre I: This course introduces the style and characteristic elements of musical theater. Explores the mechanics of production, staging, voice, and dance. Explores the career opportunities available in musical theatre and offers the opportunity for performance.

Musical Theatre II-IV: Upper levels enhance level-one skills with a focus on production and career paths while providing opportunities for performance.

Technical Theatre II-IV: Upper level courses enhance skills in level-one and introduces aspects of student design, creation of lighting, sound, properties, costumes, and make-up design while offering opportunities to apply skills in these areas. Students also explore and learn to solve problems in supervising and managing all aspects of production.

Advanced Chorus I-IV: Provides advanced-level performers opportunities to increase performance skills and knowledge in mixed choral singing. Covers performance and production, analysis and theoretical studies, historical and cultural contributions and influences, creative aspects of music, and appreciation of music. Organizes objectives for self-paced progress through all four levels. Stresses individual progress and group experiences.

Standards: Course Standards can be found at www.georgiastandards.org. If you would like a hard copy of the standards, please contact Kirk Grizzle. kgrizzle@forsyth.k12.ga.us

Required Assignments: Advanced Choral Ensemble and Musical Musical Theatre are co curricular classes. After school rehearsals and performances are required. A detailed schedule will be given for each performance. Please communicate any conflicts as soon as possible.

Availability for Extra Help: If you need additional help, please schedule time with Mr. Grizzle.

Makeup Work: Make up work is defined as work assigned during a student's absence, not work assigned prior to an absence. The student has five (5) school days upon returning to school to complete make-up work. The teacher has the discretion to grant a longer period to make up work, if there are extenuating circumstances.

Grading Calculations:

Non-EOC Course Average = 50% (1st Sem. Course Work) + 50% (2nd Sem. Course Work)
1st and 2nd Semester Course Work = 75% Summative + 25% Formative

Grading Policy:

A = 90 – 100

B = 80 – 89

C = 70 – 79

Failing = Below 70

Formative Assessments include, but are not limited to, homework, class work, practice tests, rough drafts, and sections of projects/research papers/presentations.

Summative Assessments include, but are not limited to, unit tests, final projects, final essays, final research papers, and final presentations.

Initials _____ (every page initialed by parent)

Updated June 2020 dp

Learning Resources/Textbook(s): All learning resources, both print and digital, are meant to support and enhance the student learning experience of this class. Below are the names of the textbooks and websites that will be used in this course. Some of the web-based resources require parent permission per federal regulations. Federal laws that guide parent permission requirements are as follows:

- **Children’s Internet Protection Act (CIPA):** The school is required by CIPA to have technology measures and policies in place that protect students from harmful materials including those that are obscene and pornographic. Any harmful content contained within inappropriate sites will be blocked. <http://fcc.gov/cqb/consumerfacts/cipa.html>
- **Children’s Online Privacy Protection Act (COPPA):** COPPA applies to commercial companies and limits their ability to collect personal information from children under 13years of age. No personal student information is collected for commercial purposes. <https://www.ftc.gov/tips-advice/business-center/guidance/complying-coppa-frequently-asked-questions-0>
- **Family Educational Rights and Privacy Act (FERPA):** FERPA protects the privacy of student education records and gives parents the right to review records. Under FERPA, schools may disclose directory information in certain circumstances. <http://www2.ed.gov/policy/gen/quid/fpco/ferpa>

Class Fees: Payable denmarkperformingarts.com or by check payable to **DHS POPA**

DUE SEPTEMBER 24, 2021

First Period (Chorus/Musical Theatre Combo) \$150 (\$162 if paying online)

- Production Fees for Musical Theatre Production
- Dress/Tux Yearly Rental
- Performing Arts T-Shirt
- Music/Scripts/Folder
- Students will be required to supply basic costume needs (shoes/pants/undershirts/basic shirts/socks/belts).

Second/Sixth Period (Advanced Choral Ensemble) \$100 (\$105 if paying online)

- Dress/Tux Yearly Rental
- Performing Arts T-Shirt
- Music/Scripts/Folder

Fifth/Seventh Period (Advanced Musical) \$300 (\$310 if paying online)

- Production Fees for Fall Musical Theatre Production/Dance Instruction/Royalties
- Dress/Tux Yearly Rental for Chorus
- Performing Arts T-Shirt
- Music/Scripts/Folder
- Students will be required to supply basic costume needs (shoes/pants/undershirts/basic shirts/socks/belts).
- **Additional Fees for Spring Musical Theatre Production will be due in January.**

I, _____, have read this course syllabus and approve of its contents. I agree to allow my student to use each of the classroom resources listed in the learning resource section. I will support my student in following the classroom expectations outlined in this course syllabus. I agree that I am the person who is legally allowed to consent for my student, whose name is listed below.

Parent Name (print) _____

Parent Signature

Date

Initials _____ (every page initialed by parent)

Updated June 2020 dp